

the

# ALMAGEST

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LSU in Shreveport

Volume 33, Number 1

## Debate tournament draws new crowd

Kirk Dickey  
ALMAGEST

A debate tournament held over the weekend at LSUS drew a different crowd of schools than usual. Competing tournaments may have contributed to the low turnout of schools according to debate team advisors.

Nineteen schools including LSUS participated in the three-day event. Tournaments at four other colleges drew many people away from this tournament according to M.G. "Jorji" Jarzabek, director of Forensics. Since many of the schools that would have attended, were going to different tournaments, LSUS was overrun with new faces.

One of those new faces was Najla Jackson from Abilene Christian College, in Abilene, Texas. This was Jackson's first tourna-

ment at LSUS. "It doesn't matter where you are. You still get the jitters," said Jackson. "You just have to use that to your advantage."

Jackson's Coach, Jeff Hobbs has been to tournaments at LSUS many times. He noticed the change from the usual crowd that comes to this tournament. "It's kind of a different field of people," Hobbs said.

The fewer number of schools made for a less hectic time for the organizers, Jarzabek and Trey Gibson, the debate team coach. There were not as many schools to keep up with as there were in past competitions.

As the host school, LSUS did not come to the tournament in full force. According to Gibson, many of the school's debaters were not at this tournament. "We just tried



Photo by Chris Howell

Stephen Krefft, junior, from LSUS (left) with Andy Spencer, freshman, from Panola C.C. to fill in spaces with our people," Gibson said.

Even still, LSUS fared well in the various competitions. Three of the four finalists in the Lincoln-Douglas Debate were

LSUS students. Stephen Krefft took second in that competition, being eliminated in the final round by Amy Spencer from Panola College. LSUS' Brandy Jones also took first place

in persuasion and third place in dramatic interpretation.

The team is now trying to raise money for a debate tournament at Oxford, during spring break.

## Crowd floods into UC Theater for Speech

Kirk Dickey  
ALMAGEST

A series of speeches by historians, LSUS professors and one US representative, two Fridays ago, drew one of the largest crowds the U.C. Theater has seen in a year. The three hour symposium discussed the different ways that the transportation industry has helped to form the South.

The U.C. Theater was packed as author John Barry spoke about his new book and Chancellor Vincent Marsala spoke about US Senator Joseph Ransdell and his contribution to improving America's waterways on Jan. 16. Some people lined up in the corridors to hear

Barry speak.

Among some of the seated audience members were local school teachers. "Our textbooks don't give us much information on the flood," Candy Murphy, a teacher at Cope Middle School in Bossier. "Even this little bit of information was tremendous." Murphy plans to use some of the information she got from the speech in her class.

Also impressed with the speech was LSUS' Dr. Patricia Meador. "You just don't find anything in the books (about this flood)," Meador said. "I wish all of my students could have come." Meador said that she wished Barry could have fleshed out the topic a little bit more, but that she

enjoyed the speech overall.

Barry, who wrote *Rising Tide: The Great Mississippi Flood of 1927 and How it Changed America*, was the first and most noted speaker. Barry spoke about the flood's impact on politics and the changes in the power structure of the south as a result.

According to Barry, New Orleans was the largest center for commerce in the South, but because of the flood, Dallas and other Southern cities gained more power in trade.

Barry also talked about political shifts in power because of the flood. Barry inferred that Huey Long was elected governor of Louisiana because he promoted aid for flooded areas

of the state and his opponent did not.

After a short intermission at the close of the first session, Dr. Douglas Brinkley presented an eight-minute clip of a documentary about the Mississippi River. "She has been both provider and destroyer... she is the mighty Mississippi," one line of the soundtrack said as the film showed prosperity through farming and then the ravages of a flooded landscape.

Brinkley also spoke about the making of the documentary, and how he learned a great deal during the films production.

After Brinkley, Dr. John Hall, professor emeritus of social science, LSUS, and Dr. Alan Thompson, a pro-

fessor of history at LSUS, gave speeches on the subjects closer to home, with speeches about the Red River raft and the Shreveport Rate Case of 1914.

The third session featured US Representative William Jefferson discussing "The Humanities as Bridges for Cultural Harmony," followed by Marguerite Plummer, Director of the Red River Studies Center talking about the humanities as they pertain to the Red River area and LSUS. The symposium ended with a panel discussion and question and answer session.



**ANNOUNCEMENTS**

**TEACHER EDUCATION PROGRAM (TEPAR) APPLICATION DEADLINE IS FRIDAY, FEB. 6. APPLICATIONS ARE AVAILABLE AT THE CURRICULUM RESOURCES CENTER, BE213, OR ON A RACK OUTSIDE BE384. STUDENTS TAKING THE NTE LATER IN THE SEMESTER OR WHO WILL HAVE THE REQUIRED 2.50 OVERALL GRADE POINT AVERAGE AT THE END OF THE SEMESTER ARE ENCOURAGED TO TURN THEIR APPLICATION IN BY DEADLINE. APPLICATIONS WILL BE KEPT ON FILE UNTIL SCORES ARE RECEIVED, OR AFTER GRADES ARE IN AT THE END OF THE SEMESTER.**

**NOEL MEMORIAL LIBRARY IS OPEN DURING THE SPRING SEMESTER ON MON - THU, 7:30 A.M. TO MIDNIGHT (LIMITED SERVICES FROM 9 P.M. TO MIDNIGHT), ON FRIDAYS, 7:30 A.M. TO 4:30 P.M., AND ON SAT - SUN, 1 P.M. TO 5 P.M.. LIBRARY WILL NOT BE OPEN FOR EASTER HOLIDAY, APRIL 10 & 11. THE LIBRARY WILL HAVE A INTERSESSION PERIOD AFTER THE SPRING SEMESTER BETWEEN SUN, MAY 10 THROUGH SUN, MAY 31, DURING WHICH THE LIBRARY IS OPEN MON - FRI, 8 A.M. TO 4:30 P.M.. LIBRARY IS CLOSED ON MAY 25 FOR MEMORIAL DAY.**

## LSUS starts fund for worker injured in holiday house fire

Byron Reeves  
**ALMAGEST**

A fund has been established for Anthony French, an employee in the LSUS mail room, while he recovers from injuries he sustained in a house fire during the holiday break.

During the holidays, French's home and a neighboring house exploded because of a natural gas leak, destroying the buildings and all contents. French was admitted to the LSUMC Burn Center, and has since been released. LSUMC could not release any other information on French or his condition.

He is currently under-

going therapy for his injuries, and reports are that he is able to get around. Donations are being collected to assist French in getting back on his feet. Besides his obvious condition, French has three sons to care for, ages one, nine and 10.

The Anthony French Fund is being managed by the LSUS Accounting Services Department, and donations are requested. Checks can be made payable to "LSUS for Anthony French."

SGA Vice-President Ted McCastlain said that the SGA would be making a contribution to the fund, the amount to be determined at a meeting of the SGA on Monday, Jan. 26.

## Debate team praised by Brits

Brian Allen  
**ALMAGEST**

LSUS's debate team has already earned recognition on a national scale, and a recent invitation from the president of the Public Debate Association is offering them an opportunity to compete in an international setting.

As part of a scholarly exchange with Great Britain, LSUS is one of only three schools invited to compete in an exchange of debate theory, followed by competitive exhibition debates with Oxford, Cambridge, the University of Scotland-Edinburgh and St. Andrews. This will provide LSUS debaters an unprecedented opportunity to witness the British style of debate, and experience their fiercest competition ever. But before the debaters can sharpen their wits, they've got to

check their wallets. This trip is estimated to cost around \$8,000, and it's up to the debate team to raise the necessary funds. The department has already written letters to mayors of both Shreveport and Bossier City, as well as some city councilmen.

Assistant director of debate Trey Gibson said, "This is a wonderful opportunity not just for LSUS, but for Shreveport. This will put Shreveport on the map internationally." That's just what the debate team will be telling local officials, businesspeople, and anyone else who might be interested in contributing. Donations are certainly welcome, as the trip is scheduled for March 5-17, which doesn't leave a great deal of time to raise the funds.

Dr. Jack Rogers, president of the Public Debate Association, notes that the

British style of debate is one that takes some adapting to. They use humor to a greater extent than Americans, and competitors may interrupt a speaker to voice their discord. Or, as we like to call it on this side of the ocean, heckling. Also, the British use three person teams instead of the two-person teams these debaters are used to. But, he said the experience is worth all the extra work. "It's a tremendous honor just to be asked. The British throw down the gauntlet, and if you pick it up, they'll fight you. And if you don't, they'll ridicule you."

But before LSUS Debate can pick up the gauntlet, it has to fatten its wallet. Anyone interested in helping, or in finding how to be a part of the debate team, can call 797-5228 or stop by Bronson Hall Room 312.

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# Prices close at LSUS and Campus Corner

Kathy Pratt  
ALMAGEST

For students with tight budgets, the last thing they want to reach into their pockets for are textbooks. So finding the lowest prices on books is in the minds of most students.

With the help of a new college bookstore, students can search for the bargains. Campus Corner, in the Eastgate Shopping Center, offers students competitive prices on used and new books. But how much of a bargain is there for LSUS students?

After comparing the prices of several LSUS textbooks at both stores, it was apparent that the savings were not very significant. The books compared were as follows:

"The Art of Public Speaking", with LSUS and Campus Corner price both at \$36;

"Macroeconomics"(used), LSUS charged \$39.35, Campus Corner, \$39.50; "Algebra for College Students"(used), LSUS, \$44.65, Campus Corner, \$43.15; "Diagnostic Microbiology", LSUS, \$66.70, Campus Corner, \$68.95.

Cindy Armstrong, manager of the LSUS bookstore, says that their markup on

new books is 20 percent, less 25 cents, and their used books are marked down 25 percent of the new book retail price. According to Armstrong, Campus Corner's markup on new books is 20 percent, less five cents. The Campus Corner manager declined to deny or confirm this figure.

"They (Campus Corner) told me, when I did not see any savings, that maybe LSUS students do not save money but BPCC students do," said Shelly Roberts, a senior LSUS student.

Another consideration for students with a tight budget is selling books back to the retailer. LSUS pays half of the new book price for both new and used books. Armstrong claims that as long as the books do not change editions or are not used again for that class, LSUS will buy back all books until they have as many as they need. In the past LSUS only took back as many books as they did not sell. For example, if a class had 25 students, and ten new books were not previously sold, they could only buy back a maximum of 15 books.

But this year they made a change. If there is a class of 25 people, then 25 books could be bought back, regardless of what was



Photo by Chris Howell

*Campus Corner at the Eastgate shopping center opened last semester. After a review of current book prices, it is unclear if there is any significant price advantage over the LSUS Bookstore.*

already in stock. Armstrong says that this helps to have as many used books available for everyone in the class. "Campus Corner may have the most used books in town, but we have the most LSUS used books in town," Armstrong said.

Campus Corner also

buys back as many books as they need, with the option of receiving the wholesale price after they have reached their maximum amount.

Campus Corner will match LSUS prices if you ask. LSUS has considered this price-matching idea, but are still in the process of

deciding how to prove what the competitor's prices are.

So in the end, competition has only led to steady prices, not better bargains. It now becomes the student's choice as to who they wish to fork over the money to, because it will continue to cost them for the education they desire.

## King's dream lives again at LSUS

Jerry Scott  
ALMAGEST

Dr. Martin Luther King's dream of equality and peace came alive once again as a spirit of harmony and brotherhood swept through the University Center Ballroom during LSU-Shreveport's annual Martin Luther King Commemoration last Tuesday.

Dr. Vincent Marsala attended the celebration and was surrounded by music, song and words of wisdom. Bernice Smith, the guest speaker, spoke of her experiences with King, and his struggle during the civil rights movement in Caddo Parish. She gave intimate detail of how King, Dr. C.O.

Simpkins and herself participated in the civil rights movement in the Caddo Parish area.

"I can remember when we first integrated the schools in Shreveport and the condition of schools like J.S. Clark and Booker T. Washington. To see the strides that education has made here is truly a blessing and to know that LSUS is continuing to celebrate the legacy of Dr. King is a tribute to education," Smith said.

The celebration was enriched as the LSU Love Alive Choir sang "No More Than You Can Bear" and Dr. Gloria Raines lead the candlelighting ceremony, while excerpts from Dr. King's "I Have a Dream" speech echoed

through the ballroom. "I thought the candlelighting ceremony was the peak of the ceremony as far as representing what Dr. King stood for and the true meaning of the dream," said Lucinda Thornton, student activities representative.

The MLK celebration hit its climax with everyone in attendance singing several verses of "We Shall Overcome," as the candles burned brightly and were then put out.

Smith was also presented with an engraved plaque by Chancellor Marsala in appreciation for her willingness to share her historical knowledge of civil rights and for her contributions to education within Caddo Parish.

**A support group is now forming to provide an opportunity for personal growth and to increase peer/campus awareness of issues related to disabilities.**

**This group is open to student with disabilities and non-disabled students. This will be an opportunity for students to meet and get to know each other who may be experiencing similar issues in their lives.**

**Please join us and share strategies for dealing with these issues at school, as you transition into a career, and in relationships.**

**Disabilities Awareness Group is free service offered through the Student Development and Counseling Center (797-5365). Our first meeting will be held on Thursday, February 5, at 10:30 a.m. in the UC, Webster Room.**



# the **ALMAGEST**

## to keep the campus informed

(al-ma-gest") n.

any of several great early medieval treatises on a branch of knowledge (as the 9th century Arabic translation of Ptolemy's Greek work on astronomy).

— Webster's Third New International Dictionary

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## Brutal Academia

**Kirk Dickey**  
**FEATURE**

When you think of brutal sports, you think of football, boxing, the martial arts, and the like. Debating does not usually enter the picture. That is, until you have seen parliamentary debate.

Parliamentary debate is like a Tyson fight without the ear-biting. It is one of the more emotional debates which LSUS takes part in and tends to be one of the more exciting forms of debate.

There are rules. The debaters cannot be denigrating to one another personally and must respect the other's rights, but beyond that, parliamentary debate looks like a cross between a presidential debate and a steel deathcage match on the Superstation.

This type of debate is modeled on the British Parliament, which can act pretty ugly when they disagree. One round of this competition between Louisiana College and Kilgore College Friday night looked as though it might devolve into a fist fight.

The topic being debated was the meaning of "a cold day in hell." Amanda Bailey, of Louisiana College, representing the government, said that "a cold day in hell" is an optimistic expression. To this, the opposition, led by Barbara Stockton of Kilgore College, rebutted that the government was trying to force them to say that the phrase was pessimistic.

The two teams took turns bashing one-another's points, insinuating mental deficiency of the other, and calling each other children, until the contest was over. This was all done in a fashion which, far from chaotic, was nonetheless brutal.

After the round was over, Nathan Coleman of Louisiana College said that he enjoyed the debate. "It is all supposed to be fun," Coleman said. As for the rough aspect of the competition, he dismissed it as part of the game. "This is nothing compared to the real British Parliament."

"Debate is advocacy. When you are debating, you are putting yourself on the line," M.G. "Jorji" Jarzabek, Director of Forensics at LSUS, said. According to Jarzabek, that is why the contests are so heated. Emotions and ego come into play when people are debating.

The topic being debated may not be the most important thing to the debater, but winning is. It is academic competition at its most basic and powerful level.

## Cold Steel; waiting was the worst part

By Kirk Dickey

THE WAITING WAS the most excruciating part, or so I thought, as I waited outside the cold little room where it would happen. I imagined the pain awaiting me. I had seen the procedure done to other people. They all just grinned and beared the pain, which you could plainly see on their faces, despite their contentions that it didn't hurt.

I wondered what it would feel like. I mean, I knew it would be painful. But what kind of pain? How much pain? Would it actually feel like a rush of adrenaline, as so many people had told me? Would I pass out like one of my friends did? After all, a piece of cold steel piercing your flesh is not the most comfortable thing to envision.

I sat and looked around the waiting room at all of the drawings on the wall, trying to take my mind off what was coming. Dragons, lions, flowers, hearts, this place was covered with them. I examined the drawings, trying to pick out the little imperfections in each one. It's a nasty habit, looking for the imperfections in others to make myself feel better, but it usually worked. This time it had the opposite effect. I started thinking about the mistakes that these guys could make with me. This was my body we were talking about. I didn't want any mistakes on me.

What was I doing here? "I should probably go," I thought. After all, it was almost time for me to go to work. I got up, told my girlfriend, Shayla, that we were going to leave for work. She grudgingly said OK. (She likes to see me in pain.) I thought that I might actually get away with leaving. I poked my head into the cold little room and told the old man sitting on a stool in the middle of the room that we would be back some other day. In my mind I hoped that day would never come, but I gave the appearance that I was really looking forward to getting it done today. I had turned to leave when he said, "Well, I am almost finished

with this guy. When do you have to be at work?" I told him, he reassured me that I would not be late, and told me to go back and sit a couple of more minutes.

I had decided to get a nipple-ring two years before. It was going to be a conversation piece. I had noticed that, not unlike my long hair, body piercing was just at the edge of acceptable behavior. I would be taking a risk. I thought I would be looked at as a rebel. All of that appeal about piercing had disappeared in the two years before this day. I had given up the idea that it would be daring or even rebellious, but I still thought that the idea was intriguing, and still figured it would be a conversation piece. I gave up on getting one until I shared the idea with Shayla. She loved it. She thought it would be sexy. That, probably more than anything else, drove me into the desperate state which I am now relating. I was getting the ring to make her happy, and to satisfy whatever interests I had in the subject. I was just worried about the temporary pain aspect, and my fears were by no means soothed by the old man's promise that getting it would be quick and easy.

The old man, who called himself "Wild Bill," finally called for me as I was just about to get up again and leave. He asked me to sit in what can only be described as Satan's dental chair. It was blood red with a black lever at the bottom for raising and lowering it. I could almost see the tortured faces that had sat in that chair. It was scary to look at, much less to imagine sitting in. He readied his tools: a cotton ball covered with betadine antiseptic agent, a sterilized 15-gauge piercing rod (not the biggest, but nowhere near the smallest), and what looked like a pair of slightly altered medical forceps to clamp off the nipple before piercing and the ring I had picked out earlier in the day.

Bill could see that I was a little bit nervous about being pierced. "Now, this won't hurt will it," I said, half-jokingly.

"Naaahh... It's like a walk

in the park," he said, grinning to himself and at Shayla. She thought it was hilarious because she could see how nervous I was.

Bill started to prepare my nipple by marking where the piercing would be. The felt tip pen felt cold. He then put the betadine on it. It was colder. Then he put the forceps on. They were colder still. I noticed a pattern. I figured that the piercing rod would be coldest of all.

Bill regained my attention and told me to take deep breaths. He would pierce me on an exhalation. I began. "Breathe in, and then out. In and then out," he chanted slowly. This went on for a few breaths as he steadied himself and aimed for the marks. In and out, I thought. In and out, in and out, in and oooohh #>\$&@! that hurt. My head exploded into an unscheduled fireworks show. I closed my eyes and saw every color of the rainbow in bright bursts. Shayla told me later that my face reflected what I saw. She said that I turned redder than her hair.

Bill did not let me dwell on that pain long. Instead, he offered more pain as he slipped the ring into the hole that the rod had made. All the while, he was spouting off how to take care of the ring and keep it clear of infection. I heard only a few words: A&D ointment, peroxide, and no soap and water. Unfortunately, Shayla was laughing too hard at my red face to hear the directions either.

I walked out a few minutes later with a brand new nipple-ring and still feeling a little bit woozy. I went in to work a five-hour shift, and barely got there on time. When I told my boss what I had done, she immediately said she wanted to see. I had my first conversation on it that day, and have discussed it with other people several times since then. That's when I knew all of the anguish and pain was worth it. I had my medal of courage. I had faced the cold steel and won. It turned out to be a very interesting experience. Just don't ask me to do it again.

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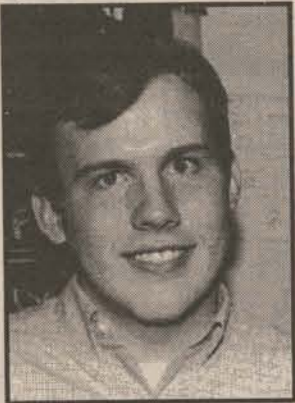
Letters should be submitted to *The Almagest* office, BH 344, by noon on the Friday preceding the Thursday publication date. Obscene, libelous



# Polar Points.

## Love 'em or hate 'em, they are back again

By Mark Anderson



So we meet again.

Another semester has arrived, and to the delight of some and to the dismay of others, I AM BACK!

Many important things have happened since last semester. There have been events both in the social and political arenas that are shaping history and defining the time in which we live. For example, the Clinton scandal, which is proving to be a challenge to the "slickness" of our sitting President, the Unabomber's guilty plea, and John Elway and the Denver Broncos finally winning the Super

Bowl. However, with all that is happening in the world, I feel that there is something important *not* happening here at LSUS that we often overlook. I am talking about the lack of student involvement.

It is not a secret that LSUS lacks the community environment that most schools possess. This is often credited to the fact that it is a commuter school. Nonetheless, this is not an adequate excuse.

I will admit, the routine of simply attending class and then going home is a hard one to break. In fact, I can be just as guilty as anyone else. That admitted, this semester I am making a conscious effort to become more involved in student functions.

However, student involvement means more than just "hanging out" with friends at school. Involvement also includes voicing your opinions on issues involving the university. We are not only students, but consumers, and as a business must be conscious of the concerns of its patrons, a university must be conscious of the concerns of its students.

In the year and a half that I have attended LSUS, I have noticed that the student body seems to be reserved when it comes to publicly responding to issues involving the university. However, I do not feel that this is due to you, the student population, not having an opinion on these issues. In fact, I know that this is not the case because I overhear students complaining every day about everything from the technology fee to the lack of courses being offered. Yet, is *The Almagest* inundated with letters to the editor complaining of these issues? No.

Moreover, I wrote a column essentially every week last semester that I know some people disagreed with. However, over the course of the semester I received only one letter disagreeing with my stance on a particular issue. Furthermore, the author did not disclose their name, so the letter was unable to be printed.

When I agreed to write this column for *The Almagest*, I knew that not everyone would agree with me or respect my opinions. However, I strongly believe in the power of conviction and I am convicted to express what I find to be evident and true, and that is why I write this column.

*The Almagest* is the "student's voice" here at LSUS, so take advantage of it. If you have a complaint about the way a university matter is being handled, want to disagree with me, or maybe even agree with me, then write a letter and let your view be recognized. There is no shame in letting your convictions be known, only shame in keeping them inside.

*Mark Anderson is a student at LSUS. He is a sophomore majoring in political science. His column will appear weekly. Write him in care of the Almagest, BH344, or [almagest@pilot.lsus.edu](mailto:almagest@pilot.lsus.edu)*

By MaKayla J. Sibley



Woo hoo!! The moment you've all been waiting for... I'm back! I've missed you. Have you missed me? The new year is here and with that comes resolutions we aren't going to keep, new adventures to behold, and alas, a new semester of confused and dazed expressions in the classroom (like espanol), overpriced books to purchase, and parking places to snatch and grab. But before we delve into 1998, let's take a quick peek at what we've left behind...

Let's just go ahead and admit it, 1997 was a crappy year to die. So many household names, great or otherwise, passed on this year.

Princess Diana left us too quickly through some misfortunate luck and fate. Mother Theresa literally gave her all; and the Kennedys just simply have a curse on their family. Even in this year so far, Sonny Bono was finally coming into his own after far too many years in bell bottoms. And even as recently as last week, Hawaii Five O's "book 'em Danno"'s Jack Lord succumbed to heart failure.

Many other things have happened since last we had a chance to speak. These wacky scientists have now cloned a pair of calves—I guess Mother Nature just wasn't doing her job right enough or fast enough. Of course, another glorious Christmas has come and gone and I'm a year older. (It's getting less amusing every year). The

Unabomber finally admitted guilt and the Oklahoma City bombing participants are getting what they deserved.

Another wonderful event that occurred is, I became an aunt, which means my parents are now grandparents. That phrase can really make you feel old. When your parents become grandparents, it puts your life in a whole new perspective, demanding responsibility and maturity. It says that you are no longer the center of attention and it's time to grow up. But there is really something amazing about watching a new life develop and knowing your impact on that child could literally mean a world of difference.

But alas, I digress. And lastly, we have the newest Clinton "scandal." We the People seem to hold our leaders in God-like positions in Mount Olympus style with standards even higher. Yet, at the same time, we want "a man of the people." This should say something about our own nature. I believe this: I really don't care (nor do I think it relates whatsoever) who the President sleeps with, as long as he or she runs the country relatively well. Clinton's sexual liaisons may not differ at all from the regular Joe and as long as these "affairs" don't keep him from a meeting with the U. N. or a phone call from Castro, then it's none of our business.

O. K. Now I've gotten that out of my system. All kidding aside, this semester will be new and bright, and I want ya'll right by my side. Please remember our e-mail address (and use it) and for those of you who are really computer illiterate (like me), just drop me a line at the paper or stop me in the hallway. We really want to know what you want to hear. Do you have a topic you want me to address or a beef you need to take up with me? I want to know what you want to read. Also, (a possible new feature to this column) is if you need some advice on a problem, you could tell us and Mark and I could give you two different perspectives. (All names will be omitted on the questions, of course). So, until the trade winds blow strong and the rum is smooth, I'll be seeing ya.

*MaKayla J. Sibley is a student at LSUS. She is a junior majoring in political science. Her column will appear weekly. Write her in care of the Almagest, BH344, or [almagest@pilot.lsus.edu](mailto:almagest@pilot.lsus.edu)*



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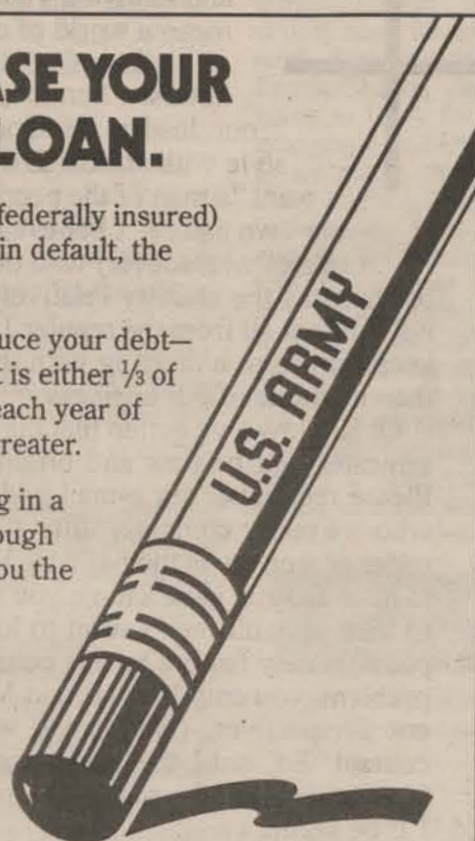
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Pretzels  
Marble Slab  
Dairy Queen  
Taco Bell  
Subway  
Grandy's  
Papa John's Pizza

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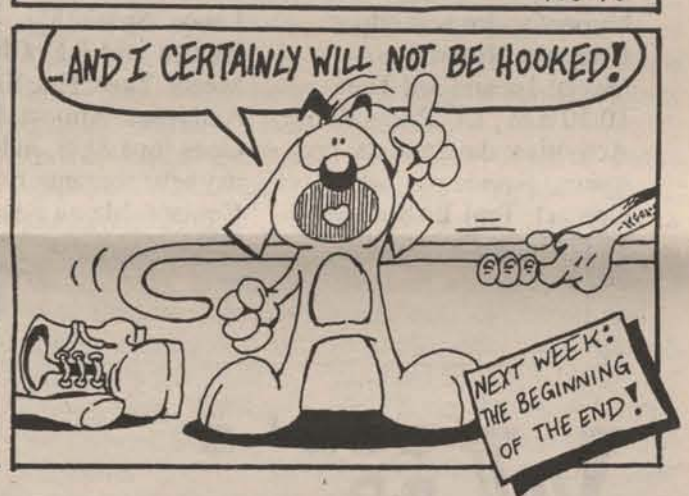
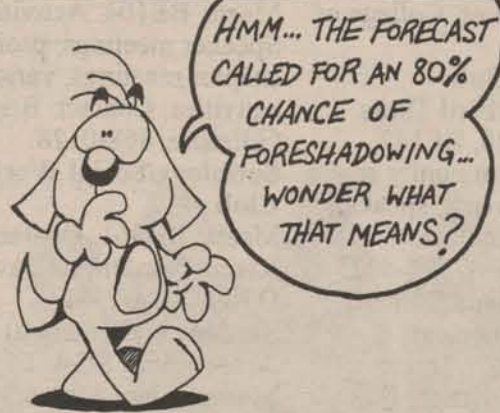
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# ROOFUS<sup>©</sup>

BY BRAD CAMPBELL



Student Activities Board

presents

**COFFEEHOUSE: Motown Hits with Rick Kelley**

7:00 pm UC Ballroom  
FREE!!

Relax after a hard week...Enjoy a mellow environment with JAVA & Southern Maid donuts.

and next week...

**TAVIS SMILEY**, host of *BET Talk*

Fri., Feb. 6

7:30 pm UC Theater

Admission: FREE w/LSUS student ID (stop by the Bookstore for your FREE ticket)

\$5.00/general public

Tickets on sale in Bookstore beginning Tue., Feb. 3 (for public)



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# CAMPUS ORGANIZATIONS

## Accounting Club

Meets: 3rd Wed. of each month, noon, BE216. Activities: Speakers, Networking, Scholarships, Volunteer Tax Assistance, Campus Activities. Contact: Accounting dept., college of business.

## ACJS/Lambda Alpha Epsilon

Meets: 1st and 3rd Tue. Activities: Various community activities, speakers on law enforcement ops. Contact: Dr. Bernadette Palombo 797-5343, or Richard Georgia 797-5078.

## Biology Club

Meets: twice a month, SC228. Activities: Social events; career seminars, fundraisers, community and campus service projects. Contact: Dr. Beverly Burden, 797-5088, bburden@pilot.lsus.edu.

## Campus Ministry

Meets: 1st and 3rd Tue 10:30 a.m., UC Pilots Room. Activities: devotionals, programs, service projects. Contact: Toni Bishop, 798-8837 Betsy Eaves, 869-5024.

## Catholic Student Union

Meets: Twice a month. Activities: Community service, social events, fundraisers. Contact: Joseph Holubek, 868-6104.

## Chemistry Club

Meets: 1st Thu of each month. Activities: group. Contact: Dr. Gustavson, 797-5091.

## Drama Club

Meets: Tue, Thu, 10:30 a.m., BH330. Activities: Dramatic production, first hand information on auditions in local productions, volunteer work. Contact: Jorgi Jarzabek, 797-5228.

## English Club

Meets: 3rd Thu of each month. Activities: Booksale, guest speakers, social activities. Contact: Dr. Thomas Dubose, BH251, or Patty Lenox, 869-3251.

## Health and P.E. Club

Meets: Tue&Thu 10:30 a.m. Activities: Almost Anything Goes for LSUS, judge field days for elementary schools. Contact: Maxie Foster, 797-7294.

## History Club

Meets: First Thu of each month, at 10:30 a.m. in BH446. Contact: Dr. Finley or Michael Modica, 747-4736.

## International Club

Meets: 3rd Thu of each month, 10:30 a.m., in BH242 (Foreign Language Multimedia Lab). Activities: Guest speakers, films, travel and foreign exchange information, International Food Festival, community service. Contact: Joe Patrick, 797-5390.

## Japanese Cultural Society

Meets: 2nd and 4th Tue of each month. Activities: demonstrations, discussions. Contact: Emi Wamsley, 861-7482, BH238, BH240.

## Louisiana Association of Educators

Meets: 3rd Thu of each month. Activities: Student teacher tea, speakers, book-fair, workshops, and service projects. Contact: Melissa Jones, 746-0597, e-mail: clayandmissy@msn.com

## Math Club

Meets: 2nd and 4th Tue of each month, 10:30 a.m., BH405. Activities: Group

activities, Science Olympiad, Viro-Wars Tournament. Contact: Dr. Mabry or Dr. Covington.

## MBA Association

Meets: Once a month. Activities: seminars with guest speakers on career planning and resume writing, social activities. Contact: Director of Graduate Studies, College of Business.

## Psychology Club

Meets: 1st and 3rd Thurs. Monthly, 10:30, BE342. Activities: Community service, social events, speakers, fundraisers. Contact: Michelle Hebert, 798-4023.

## Public Relations Student Society of America

Meets: Monthly, Thu, 10:30a.m. Activities: Volunteer work, contact with PRSA, seminars, speakers, workshops. Contact: 797-5375.

## Rotorac

Meets: Two meetings per month. Activities: Students service organization, one service project per semester, luncheons. Contact: Dr. Paul Merkle, 797-5240.

## Society of Professional Journalists, Sigma Delta Chi

Meets: Thu, 10:30a.m. Activities: guest speakers and field trips on topics related to journalism, socials. Contact: Rita Uotila, 795-3319, or 797-5328.

## Society for Resource Management

Meets: BE104. Activities: Speaker meetings, prof. chapter meetings, various activities. Contact: Brigitte Gillespie, 868-0128.

## Sociology/Social Work Club

Meets: BH361. Contact: Ms. Kenna Franklin or David O'Neal, 424-7332. **Student Government Association, SGA** Meets: Every Mon 6:30 p.m., DeSoro. Open to everyone. Contact: Bridgette Wilder, 797-5342.

*To add, or to make an update to the Student Organizations -list, contact Almagest office, BH344, tel. 797-5328, fax 797-5132, e-mail, [almagest@pilot.lsus.edu](mailto:almagest@pilot.lsus.edu)*

## Week's Web Watch

By Rita Uotila

[www.astrology-numerology.com](http://www.astrology-numerology.com)

**E**VER WONDERED what the future might have in store for you? Ever thought late at night about the great forces of the universe: are they working with you, or against you? Ever blamed your headache on a volcanic explosion on the surface of the Sun? If so, check out Michael McClains' [www.astrology-numerology.com](http://www.astrology-numerology.com) site.

You have all the information to get started: your birthday, month, year, and your full name, which will be converted to numbers as well. McClain helps to calculate your Life Path Number, Expression Number, and Soul Urge Number, and gives interesting insights on your positive vibes, as well as, of the things you should look out to smooth your path.

You can also find your Pinnacle Numbers which give an idea of your strength periods, and Challenge Numbers which suggest times of trouble, and what you should try to improve or avoid. Also, McClain

has figured out Personal Year Numbers and written a forecast for 1998 for each.

However, if you believe that everyone's a master of their own life, you're probably better off using the time writing your own bio. But if you are open-minded, or on the look-out for some free entertainment, as a student I always am, this is one fun and enlightening detour to make on your crawl.

Numerology gives general views and broad explanations for characterizing and understanding people, so if you are used to consulting the daily horoscope for guidance, information retrieved from numerology might feel too vague and abstract. However, you'll find links to the signs of zodiac, and if you plug in place of your birth, time, and date, you can print your own astrological chart. Cool! McClain also provides a multitude of related web sites to ensure something for everyone who's pondering about the meaning of it all.

## CAMPUS CALENDAR

- Jan. 30 — Coffeehouse Series: Mowtown Hits @ 7:30 p.m. in the UC Ballroom.
- Feb. 2 — Last day to drop or resign without receiving a "W"
- Feb. 3 — Medical Careers Overview @ Caddo Bossier Rm.
- Feb. 4 & 6 — Interview orientation @ 10:30 a.m. in AD 218.
- Feb. 5 — AIDS Program @ Caddo Bossier Rm.
- Feb. 5 — Last day to receive 40 percent refund for dropped courses or resignations.
- Feb. 6 — Student Organizations Council Meeting @ noon in the Webster Room in UC.
- Feb. 6 — Tavis Smiley, host of BET Talk, @ 7:30 p.m. in the UC Theater.
- Feb. 9 — Chinese Acrobats @ 7:30 p.m. in the UC Theater.
- Feb. 10 — Chattin' with the Chancellor @ 10:30 a.m. in LA A&B.
- Feb. 11 — Creative Dating Lecture @ 7:30 p.m. in the UC Theater.
- Feb. 14 — Guest Speaker Harold Holzer from the Metropolitan Museum of Arts: "The Image of Abraham Lincoln as Commandeer-in-Chief" @ 10 a.m. in the UC Theater. Free and open to public. Sponsored by LSUS American Studies.
- Feb. 17 — Alcohol Awareness Program @ Caddo Bossier Rm.
- Feb. 17 — Jane Elliott: Pioneer Blue-Eyed/Brown-Eyed diversity exercise @ 7 p.m. in the UC Theater.
- Feb. 20 — Craig Karges: ESP Mentalist @ 7:30 p.m. in the UC Theater.
- Feb. 19 — Preparing you taxes @ Caddo Bossier Rm.
- Feb. 20 — Last day to register for Proficiency Exam!